

## Beethoven Philharmonie

The Beethoven Philharmonie unites Viennese sound and refinement as well as historically informed performance practice with a fresh musical approach. The artistic director of the Beethoven Philharmonie is the Viennese born conductor Thomas Rösner.

Members of established Austrian orchestras play alongside international chamber musicians and highly talented young musicians, creating together a unique spirit, which distinguishes the Beethoven Philharmonie from many other orchestras. A strong collective energy and the joy in music-making carries the audience along with the performers.

The Viennese classics such as Haydn, Mozart, Beethoven and Franz Schubert form the focus of the orchestra. Representing Viennese tradition, the Beethoven Philharmonie plays also a broad repertoire from Romantic music to contemporary creations.

The Beethoven Philharmonie has its own subscription concert series in the Grand Casino of Baden, Austria – one of Beethoven's favorite towns, full of great cultural history and located in the very heart of Europe.

The orchestra has performed with many well-known soloists such as Chen Reiss, Daniela Fally, Andreas Schager, Michael Schade, Günther Groissböck, Vadim Repin, Patricia Kopatchinskaja, Renaud and Gautier Capuçon, Benjamin Schmid, Till Fellner, Philippe Entremont, Manuel Blanco, Nicolas Bayderou, Alexander Gadjev, Lidia Baich or Koon-Woo Paik.

The orchestra has been invited to play at renowned festivals and concert venues such as the Konzerthaus in Vienna, the Cankarjev Dom in Ljubljana, Europäische Wochen in Passau / Germany, Bruckner International Festival in Linz, Klangbogen in Vienna, the Haydn Festival in Eisenstadt, as well as in Paris, Budapest and on tours in China, Switzerland, Spain or Poland. The Beethoven Philharmonie has performed for many years in a highly successful series of educational concerts "KlassiX" at the renowned Musikverein in Vienna and is part of the festival "operklosterneuburg in the Imperial Court at the Klosterneuburg Monastery.

Recent and future projects include invitations to the Musikverein in Vienna, to the Promenade Concerts Innsbruck, the Festival Haydn-Region in Austria, the Klassik.Klang.Festival Berndorf, the concerts at Laxenburg Castle, to Slovenia and China. In summer 2024, Don Carlo by G. Verdi and Norma by V. Bellini are on the program at the operklosterneuburg.

The first Austrian performance of the Symphony in E by Franz Schubert in the new version by Richard Dünser in April 2023 has been recorded by the Austrian Radio. In February 2024 the orchestra has played the world premiere of Hans Winterberg's 4<sup>th</sup> piano concerto in a cooperation with Boosey&Hawkes and the Exilarte Zentrum in Vienna.

The CD »Voices« with works by Beethoven and Mozart for Odradek Records was internationally highly acclaimed. A recording with works by the Israeli composer Menachem Wiesenbergs was released in 2023.