

## Beethoven Philharmonie

The Beethoven Philharmonie unites Viennese sound and refinement as well as historically informed performance practice with a fresh musical approach.

The artistic director of the Beethoven Philharmonie is the Austrian conductor Thomas Rösner.

Members of established Austrian orchestras play alongside international chamber musicians and highly talented young musicians, creating together a unique spirit, which distinguishes the Beethoven Philharmonie from many other orchestras. A strong collective energy and the joy in music-making carries the audience along with the performers.

In addition to a broad repertoire, the Viennese classics such as Haydn, Mozart, Beethoven and Franz Schubert form the focus of the orchestra. Representing Viennese tradition, the Beethoven Philharmonie is also very much in demand for performances of the music by the Strauss dynasty.

The Beethoven Philharmonie has its own subscription concert series in the Grand Casino of Baden, Austria – one of Beethoven's favorite towns, full of great cultural history and located in the very heart of Europe.

The orchestra has performed with many well-known soloists and guest conductors such as Chen Reiss, Philippe Entremont, Michael Schade, Daniela Fally, Vadim Repin, Patricia Kopatchinskaja, Renaud und Gautier Capuçon, Benjamin Schmid, Till Fellner, Alexander Gadjeff, Koon-Woo Paik, Enrico Calesso and Manuel Blanco.

The orchestra has been invited to play at renowned festivals and concert venues such as the Konzerthaus in Vienna, the Cankarjev Dom in Ljubljana, Europäische Wochen in Passau / Germany, Bruckner International Festival in Linz, Klangbogen in Vienna, the Haydn Festival in Eisenstadt, as well as in Paris, Budapest and on tours in China, Switzerland, Spain, Italy or Poland.

The Beethoven Philharmonie has performed for many years in a highly successful series of educational concerts "KlassiX" at the renowned Musikverein in Vienna and is part of the festival "operklosterneuburg" in the Imperial Court at the Klosterneuburg Monastery.

Current and future projects include invitations to the Golden Hall of the Wiener Musikverein, Konzerthaus Klagenfurt, to the "Haydnregion Niederösterreich" festival, to Innsbruck, Slovenia, a concert tour to China and an opera production with Humperdinck's "Hansel and Gretel" at the Schönbrunn Palace Theater.

The CD "Voices" with works by Beethoven and Mozart, released by Odradek in 2020, achieved international recognition. A recording of works by the Israeli composer Menachem Wiesenberg was released in early 2023.

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